



WHAT IS BURIED CANNOT BE REBUILT

Large-scale grading can erase archaeological evidence, human remains, and living cultural connections.

1

9,000+ YEARS

New Kent contains Indigenous evidence from the Archaic period through contact and beyond.

2

RESTRICTED LOCATIONS

Exact site coordinates are often withheld to prevent looting and desecration.

3

LARGE-SITE RISK

Buildings, roads, substations, lines, and ponds can disturb far more than one pad.

4

LIVING DESCENDANTS

Chickahominy, Pamunkey, and other Tribes retain direct cultural interests.

The absence of a public pin on a map does not mean the absence of an archaeological resource.

DISCOVER BEFORE YOU DESTROY.

PUT SURVEY BEFORE APPROVAL

Cultural-resource review works best before a project design and political commitment harden.

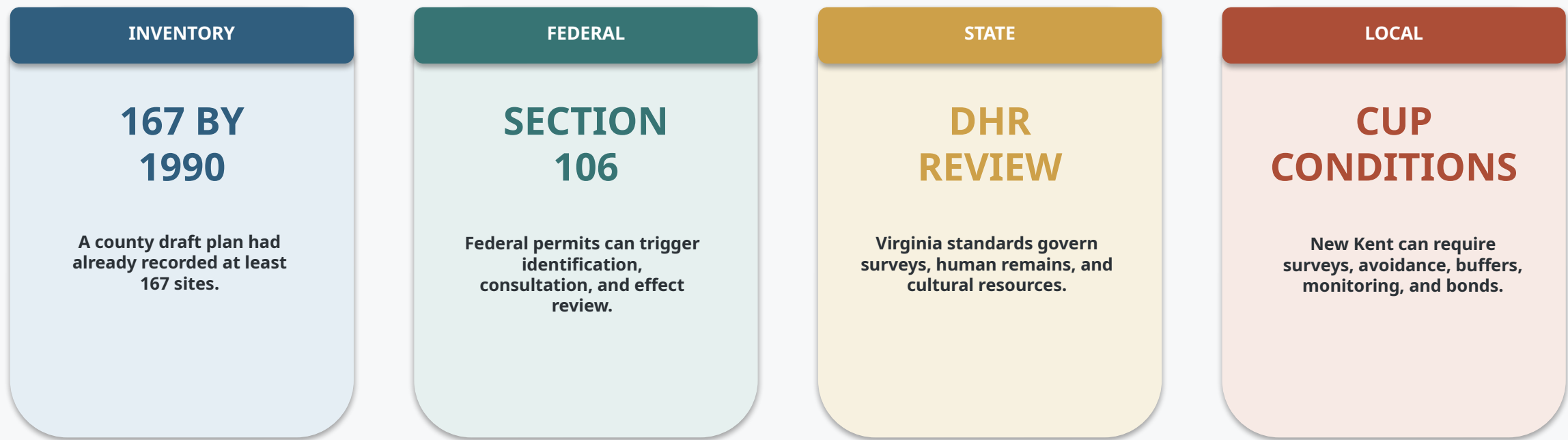
PROJECT STEP		REQUIRED SAFEGUARD
Application complete	→	Phase I before hearings
High-probability land	→	Intensive survey
Significant site	→	Avoid before recovery
Discovery during work	→	Stop-work treatment plan

Early identification gives avoidance a real chance; late discovery leaves fewer and more destructive options.

SURVEY FIRST. DESIGN SECOND.

FOUR PROTECTION TOOLS

Federal, state, tribal, and local authorities can reinforce one another.



Local requirements can start earlier than a federal permit and protect the full project footprint.

USE EVERY LAYER OF PROTECTION.

THE CITIZEN 4x4

Four requirements can protect cultural resources without exposing sensitive site locations.

- 01

SURVEY THE FOOTPRINT

Include the campus, roads, utilities, substations, stormwater, and off-site work.
- 02

CONSULT TRIBES

Begin formal written consultation early with culturally affiliated Tribes.
- 03

PLAN FOR DISCOVERY

Require monitoring, stop-work authority, and approved treatment protocols.
- 04

PUBLISH SAFELY

Release redacted summaries for public review while protecting exact locations.

Transparency and protection can coexist when the public sees the findings but sensitive coordinates remain secure.

PROTECT THE RECORD AND THE PLACE.